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Monologue: Troilus and Cressida- " Hard to seem won " William Shakespeare Julius Caesar BBC 1999 Troilus and Cressida in 15 minutes

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Shakespeare's Monologues || Troilus and Cressida *Hard to seem won: but I was won, my lord, / Troilus-And-Cressida-William-Shakespeare*

Troilus and Cressida is a tragedy by William Shakespeare, believed to have been written in 1602. It was described by Frederick S. Boas as one of Shakespeare's problem plays. The play ends on a very bleak note with the death of the noble Trojan Hector and destruction of the love between Troilus and Cressida. The work has in recent years "stimulated exceptionally lively critical debate". Throughout the play, the tone lurches wildly between bawdy comedy and tragic gloom, and readers and theatre-goe

[Troilus and Cressida](#)—Wikipedia

Troilus and Cressida Summary. Trojan prince Troilus falls in love with Cressida, as war rages around them. After vowing to be faithful, Cressida is traded to the Greek camp, where she then agrees to see another man. Troilus witnesses Cressida's unfaithfulness and vows to put more effort into the war.

[Summary of Troilus and Cressida | Shakespeare Birthplace Trust](#)

William Shakespeare's Troilus and Cressida, is widely considered one of just three works that are true "problem plays." Along with two other works, these plays are characterized by their shifting tone, moving between extremely dark drama and much lighter comic material. Troilus and Cressida is also characterized as a tragedy and was written in 1602.

[Troilus and Cressida by William Shakespeare](#)

Troilus and Cressida is a play by William Shakespeare that was first published in 1602. Summary Read a Plot Overview of the entire play or a scene by scene Summary and Analysis.

[Troilus and Cressida: Study Guide | SparkNotes](#)

Troilus and Cressida was probably created in late 1601. The prologue of the play apparently refers to Ben Jonson ' s Poetaster, published in 1601. Shakespeare ' s play also seems to contain references to the Earl of Essex, who had been executed for treason early in 1601.

[Troilus and Cressida](#)—Shakespeare in quarto

Troilus and Cressida is a tragedy by William Shakespeare, believed to have been written in 1602. The play (also described as one of Shakespeare's problem plays) is not a conventional tragedy, since its protagonist (Troilus) does not die.

[Troilus and Cressida: Amazon.co.uk: Shakespeare, William](#)...

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[Troilus and Cressida: Amazon.co.uk: William Shakespeare](#)...

Troilus and Cressida. In the seventh year of the Trojan War, a Trojan prince named Troilus falls in love with Cressida, the daughter of a Trojan priest who has defected to the Greek side. Troilus is assisted in his pursuit of her by Pandarus, Cressida's uncle. Meanwhile, in the Greek camp, the Greek general, Agamemnon, wonders why his commanders seem so downcast and pessimistic.

[Troilus and Cressida: Summary | SparkNotes](#)

loves Troilus.--CRESSIDA Troilus will stand to the proof, if you'll prove it so. PANDARUS Troilus! why, he esteems her no more than I esteem an addle egg. CRESSIDA If you love an addle egg as well as you love an idle head, you would eat chickens i' the shell. PANDARUS I cannot choose but laugh, to think how she tickled

[Troilus and Cressida: Entire Play](#)—William Shakespeare

William Shakespeare's Troilus and Cressida is a play filled with marked variations of tone. The language ranges across the gamut from satirical to anticlimactic to dignified to tragic. This explains, to some extent, the level of difficulty that commentators have had in classifying the work. A close reading of the word choice and sense of tone ...

[Troilus and Cressida](#) | Bartleby

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Troilus and Cressida is one of Shakespeare's later plays, written shortly after Hamlet (1600-01), but before the other great tragedies. Composed around 1602, it was probably performed in the winter of 1602-3, but no record of the performance survives, and the play itself was not published in a collection for six more years.

[Troilus and Cressida: Context | SparkNotes](#)

Troilus and Cressida is undoubtedlyly one of Shakespeare's most ambiguous, puzzling, and therefore most disconcerting plays. The complex and unsettling nature of the play is deliberate, and throughout, Shakespeare presents to us one universal society that we would rather not see.

["Troilus and Cressida"-Arden Shakespeare: Third Series](#)...

Troilus and Cressida is one of Shakespeare's more difficult—and, some might say, unpleasant—plays to read or to watch.

[Troilus and Cressida: Analysis and Themes | SparkNotes](#)

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[Troilus and Cressida](#)—BBC—The Shakespeare Collection...

Troilus and Cressida isn't one of Shakespeare's most popular plays, however it has to be one of my favourites. The setting is 7 years into the Trojan War and the portrayal of the soldiers' disillusionment could easily be imagined in a contemporary setting. Against this background is a lovers' romance, but it is anything but romanticised.

[Troilus and Cressida: The Oxford Shakespeare \(Oxford World](#)...

Troilus and Cressida, drama in five acts by William Shakespeare, written about 1601–02 and printed in a quarto edition in two different " states " in 1609, probably from the author ' s working draft.

[Troilus and Cressida](#) | work by Shakespeare | Britannica

Troilus and Cressida is undoubtedlyly one of Shakespeare's most ambiguous, puzzling, and therefore most disconcerting plays. The complex and unsettling nature of the play is deliberate, and throughout, Shakespeare presents to us one universal society that we would rather not see.

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