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Emmy Award and two Grammys for Album of the Year and Best Arrangement.

Peter Gunn (song) -Wikipedia Henry Mancini Songbook. SHOW'S OVER . Event Has Passed Last Show: Sunday 19 th January 2020. PizzaExpress Jazz Club (Soho)

Henry Mancini was a great American composer, conductor, arranger and musician; winning 20 Grammy and 4 Academy Awards for the many classic Hollywood films he composed the soundtracks to. including Breakfast at Tiffany s, Charade and Hatari! Join us Page 34/54

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Gunn * The Pink
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winning composer Henry Mancini. Songs include: Baby Elephant Walk * Charade * The Days of Wine and Roses * Dear Heart * Inspector Clouseau Theme * Moon River * Peter Gunn * The Pink Panther * Whistling Away the Dark * The Thorn Birds * and more. Page 42/54

Download Ebook Henry Mancini

Henry Mancini, the first publicly successful and personally recognizable film composer in history, has practically become a Hollywood brand name. In his lifetime, he sold thirty million albums and won four Oscars and twenty Grammy

awards. Through Mancini, mere background music in movies became part of pop culture--an expression of sophistication and wit with a modern sense of cool and a lasting lyricism that has not dated. The first comprehensive study of Mancini's music. Henry Mancini:

Reinventing Film Music describes how the composer served as a bridge between the Big Band period of World War II and the impatient eclecticism of the Baby Boomer generation, between the grand formal orchestral film scores of the past and a modern American minimalist approach. Page 45/54

Mancini's sound seemed to capture the bright, confident, welcoming voice of the middle class's new efficient life: interested in pop songs and jazz, in movies and television. in outreach politics but also conventional stay-at-home comforts. As John Caps shows, Mancini Page 46/54

easily combined it all in his music. Mancini wrote his first dramatic music for a radio series in 1950. By the mid-1960s, he wielded influence in Hollywood and around the world with his iconic scores: dynamic jazz for the noirish detective TV show Peter Gunn, the sly theme from The Page 47/54

Pink Panther, and his wistful folk song "Moon River" from Breakfast at Tiffany's. Following the evolution of Mancini's style, Caps traces the history of movie scoring in general: from the jazz-pop of the 1960s to the edgier, electro-funk harmonies of the Watergate 1970s, Page 48/54

from the revisionist 1980s marked by New Age trends and new jazz chords to the frustrating New Hollywood of the 1990s when films were made by committees of lawyers rather than by artisans. Through insightful close readings of key films, Caps traces Mancini's Page 49/54

collaborations with important directors and shows how he homed in on specific dramatic or comic aspects of each film to create musical effects through clever instrumentation. eloquent melodies, and the strong narrative qualities of his scores. Accessible and engaging, this

fresh view of Mancini's oeuvre and influence will delight and inform fans of film and popular music.

Best known for the "dead-ant" theme to the Pink Panther films, Henry Mancini also composed the music to Peter Gunn, Breakfast at Tiffany's, Orson Welles' Touch Page 51/54

of Evil. and the Academy Award winning soundtracks to Victor/Victoria and The Days of Wine and Roses. In a career that lasted over thirty years, Mancini amassed twenty Grammy awards and more nominations than any other composer. In his memoir, written with Page 52/54

jazz expert Lees, Mancini discusses his close friendships with Blake Edwards, Julie Andrews, and Paul Newman, his professional collaborations with Johnny Mercer, Luciano Pavarotti, and James Galway, and his achievements as a husband, father, and grandfather. A

great memoir loaded with equal parts Hollywood glitz and Italian gusto.

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