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Start your review of Exploring Inner Space: Personal Experiences Under LSD-25. Write a review. Feb 10, 2010 Dale Stonehouse rated it really liked it. I learned that Jane Dunlap was the pseudonym of Adelle Davis only after I read this book and was quite surprised. At the time she volunteered for experimental testing, LSD was found only in ...

### Exploring Inner Space: Personal Experiences Under LSD-25 ...

Exploring Inner Space Personal Experiences Under LSD-25 Paperback – 18 Jun. 2013 by Jane Dunlap (Author), Adelle Davis (Contributor), Arthur Hawkins (Cover Design), Robert S Davidson (Introduction), Sam Sloan (Introduction) & 2 more

### Exploring Inner Space Personal Experiences Under LSD-25 ...

Buy Exploring inner space:; Personal experiences under LSD-25, [1st ed.] by Davis, Adelle (ISBN: ) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders.

### Exploring inner space:; Personal experiences under LSD-25 ...

4 Exploring Inner Space discussion of lysergic acid diethylamide, or LSD-25, a powerful hallucinogenic, or vision-producing, drug under study as an aid to psychotherapy. Miss Dunlap excitedly asked about my experience with it from my standpoint both as a person who had taken it some twenty-five times and as a psychologist

### EXPLORING INNER SPACE - The Eye

Exploring Inner Space, Personal Experiences under LSD-25. New York NY: Harcourt, Brace and World, Inc., 1961. First Edition. Hardcover. Octavo. vi + 216pp. Original black cloth with silver lettering to spine, purple band.

### Exploring Inner Space, Personal Experiences under LSD-25 ...

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### Exploring Inner Space Personal Experiences Under Lsd 25

Originally published in 1961 by Harcourt, Brace & World 'Exploring Inner Space: Personal experiences under LSD-25' by Jane Dunlap is one of the earliest examples of both entheogenic literature and of a woman writing on the psychedelic experience.

### Exploring Inner Space by Jane Dunlap (Adelle Davis ...

Exploring Inner Space Personal Experiences Under LSD-25: Dunlap, Jane, Davis, Adelle, Davidson, Robert S: Amazon.sg: Books

### Exploring Inner Space Personal Experiences Under LSD-25 ...

Exploring Inner Space, Personal Experiences under LSD-25. New York NY: Harcourt, Brace and World, Inc., 1961. First Edition. Hardcover. Octavo. vi + 216pp. Original black cloth with silver lettering to spine, purple band. Exploring inner space:; Personal experiences under LSD-25 ... Exploring inner space personal experiences under LSD-25. by Jane Dunlap. 0

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Exploring Inner Space Personal Experiences Under LSD-25 Paperback – June 18, 2013

### Exploring Inner Space Personal Experiences Under LSD-25 ...

EXPLORING INNER SPACE Personal Experiences Under LSD-25. Jane (pseud. for Adele Davis) DUNLAP. Published by Scientific Book Club January 1961 (1961) Used. Hardcover. Quantity Available: 1. From: Visible Voice Books (Cleveland, OH, U.S.A.) Seller Rating: Add to Basket. £ 33.03 ...

### Exploring Inner Space by Dunlap, Scientific Book Club ...

Exploring inner space:; Personal experiences under LSD-25, Unknown Binding – January 1, 1961 by Adelle Davis (Author) 5.0 out of 5 stars 1 rating. See all formats and editions Hide other formats and editions. Enter your mobile number or email address below and we'll send you a link to download the free Kindle App. ...

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Each week we will be exploring different aspects of personal development and spiritual growth. The guest speakers share their experiences, insights and the lessons they have learnt on their own personal quest. ... At Inner Space in Covent Garden discover shelves of inspiring books, CDs and lots more. Quiet Room.

### **Talks in Camden - Meditation in London at Inner Space ...**

I'm Dean Radin, Chief Scientist at the Institute of Noetic Sciences. I have been engaged in scientific research at the frontiers of consciousness for nearly 40 years. I was in graduate school when IONS was founded in 1973, and I thought that its mission, described then as exploring the outer limits of inner space, was just as exciting — maybe even more so — than exploring the limits of ...

### **Exploring the Outer Limits of Inner Space – IONS**

Huxley's mescaline books were also a profound influence on a coterie of California-based writers and psychiatrists, including famed nutritionist Adelle Davis, who chronicled her LSD voyages in her 1961 book, Exploring Inner Space, under the pen name Jane Dunlap.

In this long-out-of-print counterculture classic, Dr. John C. Lilly takes readers behind the scenes into the inner life of a scientist exploring inner space, or "far-out spaces," as Lilly called them. The book explains how he derived his theory of the operations of the human mind and brain from his personal experiences and experiments in solitude, isolation, and confinement; LSD; and other methods of mystical experience. It also includes glimpses into Lilly's friendship with such 1960s' notables as Oscar Ichazo, Ram Dass, Timothy Leary, Albert Hofmann, Fritz Perls, and Claudio Narajo. Written for the non-specialist, Center of the Cyclone shows an important, modern thinker at his most personal and profound.

Who are we and how do we define our inner selves? In his last work, Professor Stephen Prickett presents a literary and cultural exploration of our inner selves – and how we have created and written about them – from the Old Testament to social media. What he finds is that although our secret, inner, sense of self – what we feel makes us distinctively 'us' – seems a natural and permanent part of being human, it is in fact surprisingly new. Whilst confessional religious writings, from Augustine to Jane Austen, or even diaries of 20th-century Holocaust victims, have explored inwards as part of a path to self-discovery, our inner space has expanded beyond any possible personal experience. This development has enhanced our capacity not merely to write about what we have never seen, but even to create fantasies and impossible fictions around them. Yet our secret selves can also be a source of terror. The fringes of our inner worlds are often porous, ill-defined and susceptible to frightening forms of external control. Mystics and poets, from Dante to John Henry Newman or Gerard Manley Hopkins, sought God in their secret spaces not least because they feared the 'abyss beneath.' From the origin of human consciousness through modern history and into the future, Secret Selves uses literature to consider the profound possibilities and ramifications of our evolving ideas of self.

A series of mental exercises designed for group participation focuses on the roles of reasoning and imagination in achieving sensory perception

"EXPLORING YOUR INNER SPACE: Pathways to Discovering an Epic Life" has evolved for the authors of this book over a 45-year marriage and as many years working together professionally in the field of personal empowerment. The issues addressed in this volume are life experiences encountered through their ongoing discovery process; and, it is a process that will enable the reader to explore their own inner space and to experience the quality of life that confirms their deepest level of existence. Key topics covered in this book are: resistance; past mistakes, approval addiction; life changes; dream fulfillment; falsified beliefs; thought reconstruction; synchronicity; quantum physics; fear; anger; worry; bitterness; resentment; envy; forgiveness.

A war-ravaged Beirut is the setting for the title story of this visionary collection by J. G. Ballard, a tale in which a young street fighter inadvertently discovers how to bring an end to the bloodshed only to find that his solution is all too effective as far as some supposedly

neutral observers are concerned. Other stories in *War Fever* feature an assassination plot against an American astronaut, the leader of an authoritarian religious movement; a man who is destroyed by a car crash and resolves never to leave his apartment again; and the survivor of a toxic-waste ship wrecked on a deserted Caribbean island.

Michael Moorcock edited and produced the magazine *New Worlds* from 1964 to 1973. Within its pages he encouraged the development of new kinds of popular writing out of the genre of science fiction, energetically reworking traditional themes, images and styles as a radical response to the crisis of modern fiction. The essential paradox of the new writing lay in its fascination with 'entropy' - the universal and irreversible decline of energy into disorder. Entropy provides the key both to the anarchic vitality of the magazine and to its neglect by critics and academics, as well as its intimate connection with other cultural experiments of the 1960s. The fiction of the *New Worlds* writers, who included Brian Aldiss, J. G. Ballard and Moorcock himself, was not concerned with the far future and outer space, but with the ambiguous and unstable conditions of the modern world. As Ballard put it: 'The only truly alien planet is Earth.' *The Entropy Exhibition* is the first critical assessment of the literary movement known as 'New Wave' science fiction. It examines the history of the magazine and its background in the popular imagination of the 1960s, traces the strange history of sex in science fiction and analyses development in stylistic theory and practice. Detailed attention is given to each of the three principal contributors to *New Worlds* - Aldiss, Ballard and Moorcock. Moorcock himself is most commonly judged by his commercial fantasy novels instead of by the magazine he supported with them, but here the balance is at last redressed: *New Worlds* emerges as nothing less than a focus and a metaphor for many of the transformations of English and American literature in the past two decades.

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