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Early Modern English

~~Early Modern English Literature - Hugh Adlington~~~~Early Modern English Syntax and Grammar~~ **ECOCRITICISM** MA in Early Modern English Literature: Text \u0026 Translation Early Modern English History History of English 8: Early Modern English *Ecocriticism: Literary Studies in an Age of Environmental Crisis - NRES Seminar Series*

~~Old, Middle, and Early Modern English~~~~Early Modern English The Lord's Prayer in Old English (and Middle English, and Early Modern English)~~ *Early Modern British Literature by Shmoop* Readings in Old and Middle English *Discover the History of English* *Middle English: Languages of the World: Introductory Overviews* What will Future English be like? Reading of The Lord's Prayer in Modern, Middle, and Old English ~~The Lord's Prayer in English (20th, 17th, 15th, and 11th centuries)~~ The Mr. A Show: Shakespearean Language *Early Modern English - Metrical Patterns in Shakespearean Sonnets* *Ecofeminism: A Global Crisis* Modernism \u0026 English Literature

~~What Shakespeare's English Sounded Like - and how we know~~~~Early Modern English - Metrical Patterns in Shakespearean Texts~~ ~~Early Modern Poetry, Lesson 1: Introducing the Early Modern Sonnet (2017)~~ *Literary Theory* **ECOCRITICISM**, English Literature UGC NET/JRF **Reading and Hearing Vernacular Medical Books in Early Modern England** *English Literature | Development of English Language: Old English, Middle English, Modern English* \u201cEcocriticism\u2014a green revolution in literature\u201c Day 4 The History of English: Middle English to Early Modern English *Ecocriticism And Early Modern English* *Ecocriticism and Early Modern English Literature (Routledge Studies in Renaissance Litera)* 1st Edition by Todd A. Borlik (Author)

~~Amazon.com: Ecocriticism and Early Modern English ...~~

\u25a1In this timely new study, Borlik reveals the surprisingly rich potential for the emergent "green" criticism to yield fresh insights into early modern English literature. Deftly avoiding the anachronistic casting of sixteenth- and seventeenth-century authors as modern environmentalists, he argues tha...

~~\u25a1Ecocriticism and Early Modern English Literature on Apple ...~~

Ecocriticism and Early Modern English Literature: Green Pastures. ISBN | Quantity: Shopping Cart Summary. Items: View Cart. ... Todd A. Borlik reveals the surprisingly rich potential for the emergent "green" criticism to yield fresh insights into early modern English literature. Deftly avoiding the anachronistic casting of sixteenth- and ...

~~Ecocriticism and Early Modern English Literature: Green ...~~

Ecocriticism and Early Modern English Literature. Borlik, T. (2011). *Ecocriticism and Early Modern English Literature*. New York: Routledge, <https://doi.org/10.4324/9780203819241>. In this timely new study, Borlik reveals the surprisingly rich potential for the emergent "green" criticism to yield fresh insights into early modern English literature.

~~Ecocriticism and Early Modern English Literature | Taylor ...~~

Ecocriticism and Early Modern English Literature: Green Pastures is not the first, and it is not the last, but it is certainly among the best of the books that have appeared in recent years doing ecocriticism with the early modern period. The strengths of Todd Borlik's book are many, the weaknesses few indeed.

~~Ecocriticism and Early Modern English Literature: Green ...~~

Essay collections and books on ecocritical studies of early modern english literature that feature readings of Shakespeare, include Palgrave Macmillan's collection titled *Early modern ecostudies: From the florentine codex to Shakespeare*(Thomas Hallock, Ivo Kamps and Karen L. Raber eds. 2008); from

Routledge, Downing Cless's Ecology and environment in European drama(2010) and Todd A. Borlik's Ecocriticism and Early modern english literature(2011).

~~“Command these elements to silence”: Ecocriticism and The ...~~

John Coldewey. “Green Pastures: Ecocriticism and Early Modern English Literature,” reveals the surprisingly rich potential for the emergent “green” criticism to yield fresh insights into the writings of Shakespeare, Sidney, Spenser, Jonson, Marlowe, Raleigh, More, Donne, and Milton. While it avoids anachronistically casting early modern authors as modern environmentalists, the study argues that environmental issues, such as nature's personhood, deforestation, energy use, air quality ...

~~Green Pastures: Ecocriticism and Early Modern English ...~~

Presents a study that reveals the surprisingly rich potential for the emergent 'green' criticism and offers insights into early modern English literature. This book argues that environmental issues such as nature's personhood, deforestation, energy use, air quality, climate change, and animal sentience are formative concerns in early modern texts.

~~Ecocriticism and early modern English literature : green ...~~

In this timely new study, Borlik reveals the surprisingly rich potential for the emergent “green” criticism to yield fresh insights into early modern English literature. Deftly avoiding the anachronistic casting of sixteenth- and seventeenth-century authors as modern environmentalists, he argues that environmental issues, such as nature’s personhood, deforestation, energy use, air quality, climate change, and animal sentience, are formative concerns in many early modern texts.

~~Ecocriticism and Early Modern English Literature: Green ...~~

Ecocriticism is the study of literature and the environment from an interdisciplinary point of view, where literature scholars analyze texts that illustrate environmental concerns and examine the various ways literature treats the subject of nature. It takes an interdisciplinary point of view by analyzing the works of authors, researchers and poets in the context of environmental issues and ...

~~Ecocriticism — Wikipedia~~

Ecocriticism and Early Modern English Literature relationship with other forms of life is then no longer a natural right or innate privilege. . . . Donne’s transmigrating soul defines the human subject as constituted both by the intricate linkage between soma and psyche and by extension, by a relationship with the environment that renders the body both permeable to it and also psychically contiguous with it.⁶⁷

~~Ecocriticism and Early Modern English Literature: Green ...~~

Ecocriticism and Early Modern English Literature book. Read reviews from world’s largest community for readers. In this timely new study, Todd A. Borlik ...

~~Ecocriticism and Early Modern English Literature: Green ...~~

Deftly avoiding the anachronistic casting of sixteenth- and seventeenth-century authors as modern environmentalists, he argues that environmental issues, such as nature's personhood, deforestation, energy use, air quality, climate change, and animal sentience, are formative concerns in many early modern texts.

~~Ecocriticism and early modern English literature : green ...~~

Featuring over two hundred nature-themed texts spanning the disciplines of literature, science and history, this sourcebook offers an accessible field guide to the environment of Renaissance England, revealing a nation at a crossroads between its pastoral heritage and industrialized future ...

~~Literature and nature english renaissance ecocritical ...~~

Ecocriticism and early modern English literature : green pastures / Bibliographic Details; Main Author: Borlik, Todd Andrew. Format: Book: ... Subjects: English literature > Early modern, 1500-1700 > History and criticism. Pastoral literature, English > History and criticism. Ecology in literature. Nature in literature. Philosophy of nature in ...

~~Staff View: Ecocriticism and early modern English literature~~

Ecocriticism and Early Modern English Literature At the same time, the book forecasts how ecocriticism will bolster the reputation of less canonical authors like Drayton, Wroth, Bruno, Gascoigne, and Cavendish.

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Publication Date: 2001-05-29. Ecocriticism and Early Modern English Literature by Todd Andrew Borlik. In this timely new study, Todd A. Borlik reveals the surprisingly rich potential for the emergent "green" criticism to yield fresh insights into early modern English literature.

~~Books — Ecocriticism — Subject and Course Guides at ...~~

Ecocriticism has steadily gained footing within the larger arena of early modern scholarship, and with the publication of well over a dozen monographs, essay collections, and special journal issues, literary studies looks increasingly 'green'; yet the field lacks a straightforward, easy-to-use guide to do with reading and teaching early modern texts ecocritically.

~~Ecological Approaches to Early Modern English Texts on ...~~

DOI link for Ecocriticism and Early Modern English Literature. Ecocriticism and Early Modern English Literature book. Green Pastures. By Todd A. Borlik. Edition 1st Edition. First Published 2011. eBook Published 5 November 2010. Pub. Location New York. Imprint Routledge.

In this timely new study, Borlik reveals the surprisingly rich potential for the emergent "green" criticism to yield fresh insights into early modern English literature. Deftly avoiding the anachronistic casting of sixteenth- and seventeenth-century authors as modern environmentalists, he argues that environmental issues, such as nature's personhood, deforestation, energy use, air quality, climate change, and animal sentience, are formative concerns in many early modern texts. The readings infuse a new urgency in familiar works by Shakespeare, Sidney, Spenser, Marlowe, Raleigh, Jonson, Donne, and Milton. At the same time, the book forecasts how ecocriticism will bolster the reputation of less canonical authors like Drayton, Wroth, Bruno, Gascoigne, and Cavendish. Its chapters trace provocative affinities between topics such as Pythagorean ecology and the Gaia hypothesis, Ovidian tropes and green phenomenology, the disenchantment of Nature and the Little Ice Age, and early modern pastoral poetry and modern environmental ethics. It also examines the ecological onus of Renaissance poetics, while showcasing how the Elizabethans' sense of a sophisticated interplay between nature and art can provide a precedent for ecocriticism's current understanding of the relationship between nature and culture as "mutually constructive." Situating plays and poems alongside an eclectic array of secondary sources, including herbals, forestry laws, husbandry manuals, almanacs, and philosophical treatises on politics and ethics, Borlik demonstrates that Elizabethan and Jacobean authors were very much aware of, and concerned about, the impact of human beings on their natural surroundings.

Early Modern Écologies is the first collective volume to offer perspectives on the relationship between contemporary ecological thought and early modern French literature. If Descartes spoke of humans as being "masters and possessors of Nature" in the seventeenth century, the writers taken up in this volume arguably demonstrated a more complex and urgent understanding of the human relationship to our shared planet. Opening up a rich archive of literary and non-literary texts produced by Montaigne and his contemporaries, this volume foregrounds not how ecocriticism renews our understanding of a literary corpus, but rather how that corpus causes us to re-think or to nuance contemporary eco-theory. The sparsely bilingual title (an acute accent on écologies) denotes the primary task at hand: to pluralize (i.e. de-Anglophone-ize) the Environmental Humanities. Featuring established and emerging scholars from Europe and the United States, Early Modern Écologies opens up new dialogues between eco-theorists such as Timothy Morton, Gilles Deleuze, and Bruno Latour and Montaigne, Ronsard, Du Bartas, and Olivier de Serres.

Featuring over two hundred nature-themed texts spanning the disciplines of literature, science and history, this sourcebook offers an accessible field guide to the environment of Renaissance England, revealing a nation at a crossroads between its pastoral heritage and industrialized future. Carefully selected primary sources, each modernized and prefaced with an introduction, survey an encyclopaedic array of topographies, species, and topics: from astrology to zoology, bear-baiting to bee-keeping, coal-mining to tree-planting, fen-draining to sheep-whispering. The familiar voices of Spenser, Shakespeare, Jonson, and Marvell mingle with a diverse chorus of farmers, herbalists, shepherds, hunters, foresters, philosophers, sailors, sky-watchers, and duchesses - as well as ventriloquized beasts, trees, and rivers. Lavishly illustrated, the anthology is supported by a lucid introduction that outlines and intervenes in key debates in Renaissance ecocriticism, a reflective essay on ecocritical editing, a bibliography of further reading, and a timeline of environmental history and legislation drawing on extensive archival research.

Ecocriticism has steadily gained footing within the larger arena of early modern scholarship, and with the publication of well over a dozen monographs, essay collections, and special journal issues, literary studies looks increasingly 'green'; yet the field lacks a straightforward, easy-to-use guide to do with reading and teaching early modern texts ecocritically. Accessible yet comprehensive, the cutting-edge collection Ecological Approaches to Early

Modern English Texts fills this gap. Organized around the notion of contact zones (or points of intersection, that have often been constructed asymmetrically-especially with regard to the human-nonhuman dichotomy), the volume reassesses current trends in ecocriticism and the Renaissance; introduces analyses of neglected texts and authors; brings ecocriticism into conversation with cognate fields and approaches (e.g., queer theory, feminism, post-coloniality, food studies); and offers a significant section on pedagogy, ecocriticism and early modern literature. Engaging points of tension and central interest in the field, the collection is largely situated in the 'and/or' that resides between presentism-historicism, materiality-literary, somatic-semiotic, nature-culture, and, most importantly, human-nonhuman. Ecological Approaches to Early Modern English Texts balances coverage and methodology; its primary goal is to provide useful, yet nuanced discussions of ecological approaches to reading and teaching a range of representative early modern texts. As a whole, the volume includes a diverse selection of chapters that engage the complex issues that arise when reading and teaching early modern texts from a green perspective.

The essays in this volume interrogate the unique and often problematic relationship between early modern cultural studies and ecocriticism, providing theoretical insights and models for a future practice that successfully wed the two disciplines.

Participates in an intellectual history of ecology while prompting a re-evaluation of nature in the early modern period.

Can reading, writing about, and teaching Shakespeare contribute to the health of the planet? To what degree are Shakespeare's plays anthropocentric or ecocentric? What is the connection between the literary and the real when it comes to ecological conduct? This collection, engages with these pressing questions surrounding ecocritical Shakespeare, in order to provide a better understanding of where and how ecocritical readings should be situated. The volume combines multiple critical perspectives, juxtaposing historicism and presentism, as well as considering ecofeminism and pedagogy; and addresses such topics as early modern flora and fauna, and the neglected areas of early modern marine ecology and oceanography. Concluding with an assessment of the challenges-and necessities-of teaching Shakespeare ecocritically, Ecocritical Shakespeare not only broadens the implications of ecocriticism in early modern studies, but represents an important contribution to this growing field.

Although war is a heterogeneous assemblage of the human and nonhuman, it nevertheless builds the illusion of human autonomy and singularity. Focusing on war and ecology, a neglected topic in early modern ecocriticism, Bestial Oblivion: War, Humanism, and Ecology in Early Modern England shows how warfare unsettles ideas of the human, yet ultimately contributes to, and is then perpetuated by, anthropocentrism. Bertram's study of early modern warfare's impact on human-animal and human-technology relationships draws upon posthumanist theory, animal studies, and the new materialisms, focusing on responses to the Anglo-Spanish War, the Italian Wars, the Wars of Religion, the colonization of Ireland, and Jacobean "peace." The monograph examines a wide range of texts-essays, drama, military treatises, paintings, poetry, engravings, war reports, travel narratives-and authors-Erasmus, Machiavelli, Digges, Shakespeare, Marlowe, Coryate, Bacon- to show how an intricate web of perpetual war altered the perception of the physical environment as well as the ideologies and practices establishing what it meant to be human.

More than five hundred years after the fact, present-day writers still use hyperbolic adjectives to describe the "discovery" of the Americas. Columbus's crossing of the Atlantic-and the age of exploration that ensued-dramatically and forever changed the early modern world. The societies, economies, cultures, arts, and burgeoning sciences of Europe were quickly transformed by the ongoing encounter with the New World. The meeting of the New and the Old Worlds, however, was more than a meeting of disparate civilizations. It was also a confluence of exciting and often surprising associations that continually created new interfaces between materials and knowledge. The Western and Eastern Hemispheres, brought together by sailing ships for the first time on a large scale, helped create the global landscape we take for granted today. Central to this formative moment in global history were New World plants. The agriculture of indigenous peoples mythically and materially shaped English society and, subsequently, its literature in new and startling ways. Sacred Seeds examines New World plants-tobacco, amaranth, guaiacum, and the prickly pear cactus-and their associated Native myths as they moved across the Atlantic and into English literature. Edward McLean Test reinstates the contributions of indigenous peoples to European society, charting an alternative cultural history that explores the associations and assemblages of transatlantic multiplicity rather than Eurocentric homogeny.

Drawing upon the English literary tradition for new perspectives and paradigms, this collection presents a broad range of theoretical and historical approaches to ecocriticism. The first section of the volume offers different theoretical frameworks for ecocritical work, encompassing a range of socio-political, post-modern and multi-disciplinary approaches. In the second section, contributors explore the ways in which ecocriticism allows us to re-think literary history.