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Concise History Western Fourth Edition
The most engaging and accessible brief survey of Western music history, at the best value on the market.Based on A History of Western Music, by J. Peter Burkholder, Donald Jay Grout, and Claude V. Palisca, Concise History of Western Music, Fourth Edition, offers authoritative coverage of the essential works and genres in Western music history.

Concise History of Western Music Fourth Edition - amazon.com

About This Product GARDNER'S ART THROUGH THE AGES: A CONCISE WESTERN HISTORY, 4TH EDITION is written from the ground up as a one-semester, student-friendly introduction to the history of Western art while retaining the impeccable reliability and scholarship of Gardner's ART THROUGH THE AGES.

Gardner's Art through the Ages: A Concise Western History ...

Concise History of Western Music (Fourth Edition) 4th edition by Hanning, Barbara Russano (2009) Hardcover Hardcover – January 1, 2009

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Publisher : Cengage Learning; 4th edition (January 1, 2016) Dimensions : 8.9 x 0.9 x 11.4 inches; Language: : English; ASIN : 1305581067

Gardner's Art through the Ages: A Concise Western History ...

Now reissued in a fourth, updated edition, this book provides a concise, illustrated introduction to the modern history of Greece, from the first stirrings of the national movement in the late eighteenth century to the present day.

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An anthology and media update for the most student-friendly music history text. This update to Barbara Hanning's concise survey aligns it with the Eighth Edition of the Norton Anthology of Western Music and supports your students with a more robust media package. New resources include Audio Timelines, tutorials to help build music history skills, and adaptive activities to reinforce concepts.

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GARDNER'S ART THROUGH THE AGES: A CONCISE GLOBAL HISTORY, 4th Edition has been written from the ground up to create a one-semester, student-friendly introduction to art history while retaining the impeccable reliability and scholarship of GARDNER'S ART THROUGH THE AGES.

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About This Product. GARDNER'S ART THROUGH THE AGES: A CONCISE GLOBAL HISTORY is written from the ground up as a one-semester, student-friendly introduction to art history while retaining the impeccable reliability and scholarship of its parent product.

Gardner's Art through the Ages: A Concise Global History ...

also published gardners art through the ages a concise western history 4th edition is written from the ground up as a one semester student friendly introduction to the history of western art while retaining the impeccable reliability and scholarship of gardners art through the ages this beautifully illustrated edition makes it easier than ever

The most engaging and accessible brief survey of Western music history, at the best value on the market. Based on A History of Western Music, by J. Peter Burkholder, Donald Jay Grout, and Claude V. Palisca, Concise History of Western Music, Fourth Edition, offers authoritative coverage of the essential works and genres in Western music history. By setting musical events into a memorable historical and cultural context, Concise History of Western Music provides a history students will read and remember. FEATURES A central repertory of musical works Concise History of Western Music deepens students' understanding of a central repertory of works and the forces that shaped them. The text provides detailed coverage of every work on the companion 6-CD set, and enriches the historical and cultural context for key events, individuals, and musical genres. Balanced coverage of genres and eras The Fourth Edition expands coverage of instrumental music throughout the book, reexamines the end of the Baroque period, includes more large-scale chamber and orchestral repertoire, and moves nineteenth century opera between the early and late romantics to streamline chronology. Twentieth century chapters are now divided to provide a broader cross-section of genres and styles, introduce new repertoire, and integrate American music more chronologically. Cultural context connects the music to the history Part Introductions (six in all) provide overviews of the major political, artistic, and intellectual trends in each historical period; Arts and Ideas boxes within introduce important figures in literature, science, philosophy, and the arts. Concise contextual overviews and summaries frame each chapter, while Music in Context and Innovations boxes set musical developments within the broader context of Western history and culture. Timelines and four-color maps locate musical events in a specific time and place. Outstanding pedagogy promotes student learning Outstanding pedagogical features help students to highlight and synthesize essential information: chapter outlines provide an overview of the key topics, composers, and works featured in the chapter; composer biography boxes highlight the lives of key composers; Innovation boxes focus on key musical innovations that have fundamentally changed how we create, disseminate, and consume music; and Music in Performance sidebars make students aware of the problems and issues inherent in interpreting a musical work, and suggest possible reconstructions based on contemporaneous evidence.

The emergence of Japan as a political and economic global power has been one of the most remarkable success stories of modern history. Though small in geographic area, the archipelago is the tenth most populous country, with 128 million inhabitants crowded into an area the size of Montana. Its natural resources are almost nonexistent, yet today it ranks only second after the much larger United States as the most affluent and economically productive nation in the world. Its rich cultural heritage and high-tech society are equally vibrant. For all readers wanting to better understand this dynamic country, this popular and accessible introduction offers an authoritative yet concise overview of two thousand years of Japanese history. Now fully updated to the present, this edition also includes an array of photographs and illustrations. The first half of the book explores the pre-Meiji era up to 1868. The second half traces domestic changes and relevant foreign issues in the modernizing era launched by the Meiji Restoration. Highlighting key historical events, Milton W. Meyer also includes cultural, artistic, and religious milestones. Summaries and datelines at the end of each chapter, as well as a glossary, offer additional essential reference points. With its clear explanations of Japanese traditions, religion, history, economics, politics, and relations with the West, this book provides an invaluable guide for understanding contemporary Japan.

Engaging, clear and informative, this is the story of western music - of its great composers and also of its performers and listeners, of changing ideas of what music is and what it is for. Paul Griffiths shows how music has evolved through the centuries, and suggests how its evolution has mirrored developments in the human notion of time, from the eternity of heaven to the computer's microsecond. The book provides an enticing introduction for students and beginners, using the minimum of technical terms, all straightforwardly defined in the glossary. Its perspective and its insights will also make it illuminating for teachers, musicians and music lovers. Suggestions for further reading and recommended recordings are given for each of the 24 short chapters.

The definitive survey, combining current scholarship with a vibrant narrative. Carefully informed by feedback from dozens of scholars, it remains the book that students and teachers trust to explain what's important, where it fits, and why it matters. Peter Burkholder weaves a compelling story of people, their choices, and the western musical tradition that emerged. From chant to hip-hop, he connects past to present to create a context for tomorrow's musicians.

The 13TH ENHANCED EDITION of GARDNER'S ART THROUGH THE AGES: A GLOBAL HISTORY takes this brilliant bestseller to new heights in addressing the challenges of today's classroom. Over 100 additional new images are integrated into Volume I, and appear online as full size digital images with discussions written by the author. These bonus images are complemented by groundbreaking media support for students including video study tools and a robust eBook.

Highlighting the most important events, ideas, and individuals that shaped modern Europe, A Concise History of Modern Europe provides a readable, succinct history of the continent from the Enlightenment and the French Revolution to the present day. Avoiding a detailed, lengthy chronology, the book focuses on key events and ideas to explore the causes and consequences of revolutions—be they political, economic, or scientific; the origins and development of human rights and democracy; and issues of European identity. Any reader needing a broad overview of the sweep of European history since 1789 will find this book, published in a first edition under the title Revolutionary Europe, an engaging and cohesive narrative.

GARDNER'S ART THROUGH THE AGES: A CONCISE WESTERN HISTORY has been written from the ground up to create a one-semester, student-friendly introduction to art history while retaining the impeccable reliability and scholarship of Gardner's Art through the Ages. This beautifully illustrated fourth edition has been updated to make it easier than ever for students to master the material. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Australia is the last continent to be settled by Europeans, but it also sustains a people and a culture tens of thousands of years old. For much of the past 200 years the newcomers have sought to replace the old with the new. This book tells how they imposed themselves on the land, and brought technology, institutions and ideas to make it their own. It relates the advance from penal colony to a prosperous free nation and illustrates how, in a nation created by waves of newcomers, the search for binding traditions has long been frustrated by the feeling of rootlessness. This revised edition incorporates the most recent historical research and contemporary historical debates on frontier violence between European settlers and Aborigines and the Stolen Generations. It covers the Sydney Olympics, the refugee crisis and the 'Pacific solution'. More than ever before, Australians draw on the past to understand their future.

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Discover songwriting techniques from the hit makers! This comprehensive guide unlocks the secrets of hit songs, examining them, and revealing why they succeed. Learn to write memorable melodies and discover the dynamic relationships between melody, harmony, rhythm, and rhyme. Fine-tune your craft and start writing hits!

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