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The English Grammar series introduces readers to one of the most difficult things they'll ever have to learn—the English language. Using fun examples, helpful hints, and engaging text, author Ann Heinrichs demystifies the mechanics of grammar. Each book tackles a different part of speech, untangling complicated usage rules point by point. These books will benefit any young reader learning the rules of language for the first time. Additional features to aid comprehension include colorful photos, a table of contents, sources for further research including websites, information about the author, activities for further learning, and an index.

This two volume handbook provides a comprehensive examination of policy, practice, research and theory related to English Language Teaching in international contexts. More than 70 chapters highlight the research foundation for best practices, frameworks for policy decisions, and areas of consensus and controversy in second language acquisition and pedagogy. The Handbook provides a unique resource for policy makers, educational administrators, and researchers concerned with meeting the increasing demand for effective English language teaching. It offers a strongly socio-cultural view of language learning and teaching. It is comprehensive and global in perspective with a range of fresh new voices in English language teaching research.

This popular series of readers has now been completely revised and updated, using a new syllabus and new word structure lists. Readability has been ensured by means of specially designed computer software. Words that are above level but essential to the story are explained within the text, illustrated, and then reused for maximum reinforcement.

China's transformation from a poor and underdeveloped country into a global market power has profoundly altered its socioeconomic power relations with the other countries in the Greater China region, namely, Taiwan and Hong Kong. Indeed, this economic shift has resulted in the massive flow of capital and people from Taiwan as well as Hong Kong to China, to seek business opportunities and new lifestyles. These flows have in turn completely transformed longstanding borderlines in the region. This book examines the transformation of Taiwan and Hong Kong's socioeconomic relationships with China as their economies have become more deeply integrated into Greater China. Across three key sections, it explores the impact of increasing social interaction and the shrinking of existing borderlines to ask whether these changes will bring about a convergence of identity among the people involved. "Production" examines how investments from Taiwan and Hong Kong to China have transformed production networks; "Community" explores the impact of cross-boundary mobility and the integration of migrants into Chinese communities; and finally, "Identity" engages with what is one of the most important issues in contemporary Taiwanese society. Border Crossing in Greater China contributes not only to theoretical debates on border crossing issues, but also provides valuable insights on the practical concerns regarding social and political integration and tensions in the region. As such, it will be of great interest to students and scholars of Taiwan studies, Chinese studies, Chinese society and Chinese economics.

First published in 1891, Pellegrino Artusi's La scienza in cucina e l'arte di mangiar bene has come to be recognized as the most significant Italian cookbook of modern times. It was reprinted thirteen times and had sold more than 52,000 copies in the years before Artusi's death in 1910, with the number of recipes growing from 475 to 790. And while this figure has not changed, the book has consistently remained in print. Although Artusi was himself of the upper classes and it was doubtful he had ever touched a kitchen utensil or lit a fire under a pot, he wrote the book not for professional chefs, as was the nineteenth-century custom, but for middle-class family cooks: housewives and their domestic helpers. His tone is that of a friendly advisor: humorous and nonchalant. He indulges in witty anecdotes about many of the recipes, describing his experiences and the historical relevance of particular dishes. Artusi's masterpiece is not merely a popular cookbook; it is a landmark work in Italian culture. This English edition (first published by Marsilio Publishers in 1997) features a delightful introduction by Luigi Ballerini that traces the fascinating history of the book and explains its importance in the context of Italian history and politics. The illustrations are by the noted Italian artist Giuliano Della Casa.

This book addresses the need for tests that can diagnose the strengths and weaknesses in learners' developing foreign language proficiency. It presents the rationale for, and research surrounding, the development of DJALANG, a suite of internet-delivered diagnostic foreign language tests funded by the European Commission. The word 'diagnosis' is common in discussions in language education and applied linguistics, but very few truly diagnostic tests exist. However, the diagnosis of foreign language proficiency is central to helping learners make progress. This volume explores the nature of diagnostic testing, emphasizing the need for a better understanding of the nature of appropriate diagnosis. The book starts with a debate about how diagnostic testing might most appropriately be developed. Charles Alderson argues that the field has neglected to construct diagnostic tests, partly because other forms of testing have dominated the field. Alderson examines how proficiency has been diagnosed in the key areas of language: reading, listening, writing, grammar and vocabulary. The value of self-assessment is discussed and exemplified as a key component in developing learners', and teachers', awareness of the complexity of language learning. The book ends with a consideration of and recommendations for future developments in the diagnosis of foreign language proficiency.

A classic examination of superb design through the centuries. Widely regarded as a classic in the field, Experiencing Architecture explores the history and promise of good design. Generously illustrated with historical examples of designing excellence—ranging from teacups, riding boots, and golf balls to the villas of Palladio and the fish-feeding pavilion of Beijing's Winter Palace—Rasmussen's accessible guide invites us to appreciate architecture not only as a profession, but as an art that shapes everyday experience. In the past, Rasmussen argues, architecture was not just an individual pursuit, but a community undertaking. Dwellings were built with a natural feeling for place, materials and use, resulting in a remarkably suitable comeliness. While we cannot return to a former age, Rasmussen notes, we can still design spaces that are beautiful and useful by seeking to understand architecture as an art form that must be experienced. An understanding of good design comes not only from one's professional experience of architecture as an abstract, individual pursuit, but also from one's shared, everyday experience of architecture in real time: its particular use of light, color, shape, scale, texture, rhythm and sound. Experiencing Architecture reminds us of what good architectural design has accomplished over time, what it can accomplish still, and why it is worth pursuing. Wide-ranging and approachable, it is for anyone who has ever wondered what instrument the architect plays on.