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A name with many persons O multiple existences, You have a heart a little larger than the entire Universe. flag 7 likes · Like · see review. Mar 04, 2014 Ben Winch rated it liked it. Shelves: mainland-european, poetry, cult-of-pessoa, portuguese. If you haven ' t read Pessoa yet, please, don ' t start here. ...

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A little larger than the entire universe : selected poems / Fernando Pessoa ; edited and translated by Richard Zenith. p. cm. Includes bibliographical references. ISBN: 1-4362-9504-1 I. Zenith, Richard. II. Title. PQ9261.P417A6 2006 861 ' .141—dc22 2005056561

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A Little Larger Than the Entire Universe: Selected Poems ...

In English it comes from a collection entitled A Little Larger Than the Entire Universe, which is quotation from another poem by Pessoa. It is, actually, a perfect description of Cosmos.

Andrzej Źawski: A Little Larger Than the Entire Universe ...

Fernando Pessoa, from "When spring arrives"; A Little Larger Than the Entire Universe: Selected Poems (tr. by Richard Zenith)

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A Little Larger Than the Entire Universe: Selected Poems Sep 12, 2020 - 00:24 AM Fernando Pessoa Richard Zenith A Little Larger Than the Entire Universe Selected Poems This is the largest and richest volume of poetry by Pessoa available in English It includes generous selections from the three poetic alter egos that the Portuguese writer dubbed heteronyms Alberto Ca

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"A Little Larger Than The Universe" is a video dance documenting the work made with students of the "Initiation to the Theatre" seminar that took place in March 2010 by the University Theatre of ...

A Little Larger Than The Universe (Trailer)

But interestingly, it can also be something of an optical illusion! It's amazing how often a patient claims they have one leg that is larger than the other. And sometimes I think I can see it too. I always take a measurement, and in many cases there is no appreciable difference in the size. You have to make sure yo

The largest and richest English-language volume of poetry from "the greatest twentieth-century writer you have never heard of" (Los Angeles Times) Edited, Translated, and with an Introduction by Richard Zenith, the author of the magisterial biography Pessoa A Penguin Classic Writing obsessively in French, English, and Portuguese, poet Fernando Pessoa (1888 – 1935) left a prodigious body of work, much of it credited to three "heteronyms" Alberto Caeiro, Ricardo Reis, and Alvaro de Campos alter egos with startlingly different styles, points of view, and biographies. Offering a unique sampling of his most famous voices, this collection features Pessoa's major, best-known works and several stunning poems that have come to light only in this century, including his long, highly autobiographical swan song. Featuring a rich body of work that has never before been translated into English, this is the finest introduction available to the stunning breadth of Pessoa's genius.

Alice in Wonderland (also known as Alice's Adventures in Wonderland), from 1865, is the peculiar and imaginative tale of a girl who falls down a rabbit-hole into a bizarre world of eccentric and unusual creatures. Lewis Carroll's prominent example of the genre of "literary nonsense" has endured in popularity with its clever way of playing with logic and a narrative structure that has influence generations of fiction writing.

SIL brings to us a stylistic approach to the everyday matters of the heart by traveling through the most impactful relationships of her life. TPTDE: The Little Pink Book journeys through times of both brokenness and completion during feelings of being lost and being found. TPTDE includes rhythmic poetry, personalized messages and letters from SIL, and a Q&A section for reflection and journaling.

Fernando Pessoa (1888 – 1935) - a poet who lived most his life in Lisbon, Portugal, and who died in obscurity there - has in recent years gained international recognition as one of the greatest writers of the twentieth century. Now Richard Zenith has collected in a single volume all the major poetry of one of the most extraordinary poetic talents the century has produced (Microsoft Network's Reading Forum). Fernando Pessoa was as much a creator of personas as he was of poetry, prose, and criticism. He wrote under numerous heteronyms, literary alter egos with fully fleshed identities and writing styles, who supported and criticized each other's work in the margins of his drafts and in the literary journals of the time. From spare minimalism to a revolutionary exuberance that recalls Leaves of Grass, Pessoa's oeuvre was radically new and anticipated contemporary literary concerns to an unnerving degree. The first comprehensive edition of Pessoa's poetry in the English language, Fernando Pessoa & Co. is a work of extraordinary depth and poetic precision. Zenith's selection of Pessoa is a beautiful one-volume course in the soul of the twentieth century. — Booklist

An inspirational and handy book of consciousness and love. Bring it with you on your daily journey for happiness everywhere you go.

In *Bending to Beauty*, Dian Zirilli-Mares uses powerful words and metaphors to craft poems that express universal truths. This is why, as the poet examines the loves and losses of life - she writes of our lives as well. We see clearly that we share dreams, joys, fears. Readers of a certain age will relish poems of childhood memories, as Ms. Zirilli-Mares captures a precious time and place, now long-gone. They will identify with her wry poems of shock and disbelief in growing older. But no matter the focus, the poet "pares close to the bone," exploring, yet never shrinking from, the truth. The reward, as revealed in the title poem, is a "bending to beauty" that makes one stronger. Poem after poem, *Bending to Beauty* probes the complicated, painful, and wondrous that is life - and holds it up for all to recognize.

From the author of *Poems from Terra*, landmarks, monuments, and tombstones along the road of life. Meditations on nature, love, longing, war, and being. PRAISE FOR JAMES THOMAS FLETCHER: A penetrating and provocative smorgasbord. His poems sing and inform in thoughtful, non-conforming, wonderful ways. Life's harmonies coupled with a realistic sprinkling of irony and brilliant dissonance. An existential celebration of life. From intimacies of love to an explanation of the universe, by way of a walk on the noir side ... Fletcher spotlights the quirks of human longing and the enigmas of memory. I have always favored the slow sipping of a refreshing libation mixed with a perfect blend of romance and magic ... adorned with the lemon-lime twist of macabre fantasy. The breadth of topics is impressive. [Fletcher's] depth of thought, humor, love for words, and poetic skill made the book a joy and a challenge to read. Humor, passion, reverence, irreverence; a connection to people, a reflection on life and self, an exploration of ideas. The tantalizing hints and allusions made me want to have the poet in the same room so that I could plumb for more. Highly personal, experiential.... free flowing exuberance of the visual. The intensity of feeling is superior.... Their complexity is almost painful.... I was moved, confused, astounded, curious, excited. A 'Fletcher' adds feathers to arrows to make them fly true. James Thomas Fletcher's poems ... fly straight to a reader's heart. Fun, intelligent, trenchant. Explore these shorter samples for a glimpse into *Cairn*. BLUE LAKE thunderstorms rage outside the window and a young heron sits in the middle of my lake like a blue asparagus on the back of a sun drenched iguana OBSIDIAN Obsidian. The word lies immovable on the page. A boulder among pebbles of words. Poets unearth it as an ancient coin found beneath the sand or sprinkle it like a rare dark jewel. Its thud-heavy weight attracts the eye like light to a black hole. TUCKPOINTING When no one's looking the ivy vine slips its feet into the mortar between the line of scuffed bricks, tucks itself into the cracks and waits creviced for winter.

"Flicker is a memoir in verse of a life well lived. Lynn Hansen rightly names the collection for her favorite bird, and for the flickers, or moments, of happenings caught in words, illustrating phases and interests of a lifetime. She carries us through childhood's joys of "forest humus, thick moss / and a bouquet of wild orchids" and woes, "the word move was profane because it frees the rat of anxiety that gnaws on the tight knot in my gut." She rejoices when she declares, "When I retire I'm going to write poetry." Then for a decade or more, that's precisely what she has done. Lynn was determined to be a scientist in a time it was regarded as impossible for women; her thirty-three-year career of teaching biological sciences at the college level has proven her right. Her keen naturalist's eye, her awareness and love of all life on this planet, and beyond, show in her poems. She even celebrates the lowly zucchini and rutabaga, though she does sigh toward the end of summer, "Zucchini manna again?" These observations are woven into the sum of time, the treasure of relationships, "just as our lives gathered out of jumble, then cemented with a matrix of mutual respect." Lynn's lone robin "lifts his bugle beak to call up morning," and so lifts us all." -Patricia Wellingham-Jones, Los Molinos, California "This collection by Lynn M. Hansen is an excellent read. While each poem is intensely personal, moving from childhood experiences to motherhood to traveling the world to growing older, Hansen generously takes us along on all her journeys, creating poems that welcome all comers. Her close observations of the natural world, of lands both distant and close to home, create a landscape at once scientifically clear and poetically imagined, and her poems about growing up and getting older and the joys and losses that come with those parts of our lives, will make readers laugh and cry, sometimes all at once. In reading this book, I grew to even more deeply appreciate our world, our Great Central Valley, and Lynn Hansen's poetry, and I suspect the same will be true for all who read this celebratory work." -Gillian Wegener, Poet Laureate of Modesto, California. "Lynn Hansen's gorgeous book of poems is a testament to a writer who loves life and fully embraces living every day. It's rare that a trained scientist will turn to poetry to reflect on the natural world and even rarer that those written poems would be this wonderfully lucid, evocative, and heartfelt. Filled with keen-eyed wonder and amusement, these poems will teach readers about life and how to live." -Sam Pierstorff, Editor, Quercus Review Press

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